LECTURE/RECITAL

Boyd McDonald, fortepiano

The Fortepiano in Theory and Practice

Thursday, at 3:30 pm
January 18, 1990

Room 2-32 Fine Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Programme

Sonata in D, Op. 5 No. 2 (c1764) — JC Bach (1735-1782)

Allegro di molto
Andante di molto
Minuetto

Rondo in E flat (1787) — CPE Bach (1714-1788)

Ricercare a 3 (1747) — JS Bach (1685-1750)
From *Musical Offering*

Fantasie, K. 475 (1785) — WA Mozart (1756-1791)

Sonata in C, Hob. 48 (1789) — J Haydn (1732-1809)

Andante con expressione
Rondo Presto

Seven Bagatelles, Op. 33 (1802) — L van Beethoven (1770-1827)

Andante grazioso, quasi allegretto
Scherzo allegro
Allegretto
Andante
Allegro, ma non troppo
Allegretto quasi Andante
Presto

BOYD MCDONALD

Since his fortepiano debut in 1982 Boyd McDonald has become one of Canada's leading exponents of the instrument. Solo tours have taken him across Canada and into the United States. He has appeared with the Cleveland Chamber Orchestra and the Te Deum Orchestra of Hamilton. He recently concertized for Columbia Artists and participated in the CPE Bach Conference at Wilfrid Laurier University performing the Double Concerto with harpsichordist Lawrence Ritchey.

McDonald performs regularly as a member of The Classical Trio with Jean Lamon and Christina Mahler of Tafelmusik. Their performances delight audiences at the annual Baroque and Classical Music Workshop in Waterloo. A program of Mozart given on the Trinity Series in Toronto was broadcast by CBC Stereo on "Arts National".

A native of Saskatchewan, McDonald received a Canada Council grant to study in Paris with Nadia Boulanger. He won the Leschetizky Debut Prize in 1963 and, as a member of the piano duo "Beckett and McDonald", made several tours of Canada, USA, Europe and the United Kingdom including recordings for Lyrita, the BBC and CBC. McDonald teaches at Wilfrid Laurier University.

UPCOMING LECTURES:

Thursday, January 25, 3:30 pm, 2-32 Fine Arts	Alexandra Munn, U of A *Chopin's Mazurkas: Gems in Miniature*
Monday, January 29 2 pm, 1-29 Fine Arts	Rodion Shchedrin, Moscow *Music and Perestroika in the USSR*